

THE PAINTED CHURCHES OF TROODOS

INTERDISCIPLINARY APPROACHES TO WORLD HERITAGE



The UNESCO Painted Churches of the Troodos Mountains, all richly decorated with murals, reflect the cultural life of Cyprus in the Byzantine and Medieval periods at the crossroads between East and West. Working in collaboration with the Department of Antiquities, our holistic approach to these sites includes physico-chemical analysis of the materials used in the wall paintings and icons of these churches, 3D documentation and visualization, dendrochronology, structural archaeology, and the study of Medieval and Early Modern graffiti. Our analysis has revealed fascinating information about the various communities that interacted with these spaces throughout history, from their creation in the Medieval period to modern day religious pilgrims and tourists. In addition to the continued study of these churches, we also contribute to strategic plans for their management, incorporating aspects of sustainable tourism and assessments of their vulnerability to the effects of climate change.

